

art is dead.

Piano

Bo Burnham
Arranged by LyricWulf

dead. ♩ = 166

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 5-8 of the piano score. The musical notation continues with similar rhythmic patterns and melodic lines in both hands.

Measures 9-12 of the piano score. The notation remains consistent with the previous measures, maintaining the same tempo and key signature.

Measures 13-16 of the piano score. The musical notation continues, showing the progression of the piece.

Measures 17-20 of the piano score. The right hand features a dense texture of chords, with dynamic markings *mf* and *f*. The left hand continues with its accompaniment. The piece concludes with a final chord in the right hand.

20

Musical score for measures 20-23. The piece is in G major (one sharp) and 4/4 time. The right hand plays chords in the upper register, while the left hand plays a rhythmic pattern of quarter notes. Measure 23 features a fermata over the final chord.

24

Musical score for measures 24-27. Measure 24 features a *mf* dynamic marking and a fermata. Measure 25 features a *f* dynamic marking. Measure 26 features a *mf* dynamic marking. Measure 27 features a *f* dynamic marking and a fermata. The right hand plays chords, and the left hand plays a rhythmic pattern of quarter notes.

28

Musical score for measures 28-31. The right hand plays chords, and the left hand plays a rhythmic pattern of quarter notes. Measure 31 features a fermata over the final chord.

32

Musical score for measures 32-35. The right hand plays chords, and the left hand plays a rhythmic pattern of quarter notes. Measure 35 features a fermata over the final chord.

36

Musical score for measures 36-39. The right hand plays chords, and the left hand plays a rhythmic pattern of quarter notes. Measure 39 features a fermata over the final chord.

40

Musical score for measures 40-43. The piece begins with a *pp* dynamic marking. The right hand plays chords, and the left hand plays a rhythmic pattern of quarter notes. Measure 43 features a fermata over the final chord.

44

Musical notation for measures 44-48. The piece is in A major (three sharps). The right hand features a series of chords, with a fortissimo (*ff*) dynamic marking starting at measure 47. The left hand plays a rhythmic accompaniment of eighth notes.

49

Musical notation for measures 49-52. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

53

Musical notation for measures 53-56. The right hand has chords, and the left hand has eighth notes. A piano (*p*) dynamic marking appears in measure 55.

57

Musical notation for measures 57-60. The right hand has chords, and the left hand has eighth notes. A forte (*f*) dynamic marking appears in measure 59.

61

Musical notation for measures 61-64. The right hand has chords, and the left hand has eighth notes.

65

Musical notation for measures 65-68. The right hand has chords, and the left hand has eighth notes. A piano (*p*) dynamic marking appears in measure 67.

69

69

f

Measures 69-72: Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Measure 69 starts with a forte (*f*) dynamic. The music consists of chords in the right hand and a melodic line in the left hand.

73

73

Measures 73-76: Continuation of the musical score with similar chordal and melodic patterns.

77

77

Measures 77-80: Continuation of the musical score.

81

81

ff

p < ff

Measures 81-85: Continuation of the musical score. Measure 84 features a dynamic change from *ff* to *p < ff*. A guitar-style fingering diagram is shown above the treble clef staff for measure 84, with the word "slurs" written vertically.

86

86

Measures 86-89: Continuation of the musical score.

90

90

Measures 90-93: Continuation of the musical score.

94

Musical notation for measures 94-96. The piece is in G major (one sharp) and 3/4 time. The right hand plays a series of chords: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The left hand plays a rhythmic pattern of quarter notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). A brace under the left hand indicates a single melodic line.

97

Musical notation for measures 97-100. The right hand plays chords: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The left hand plays a rhythmic pattern of quarter notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). A brace under the left hand indicates a single melodic line.

Rock Organ

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dead. ♩ = 166
8

Art is dead _____ Art is dead _____

12

_____ Art is dead _____ Art is dead _____ Entertainers like

17

_____ to seem com-pli-ca - ted _____ But we're not comp li-ca - ted I can ex - plain

21

_____ it pret ty ea - si-ly _____ Have you ev-er been to a birth - day par-ty for child

25

- ren And one of the child - ren won't stop screa ming 'Cause he's just lit-

28

- tle at - ten - tion at - trac - tor _____ When he grows up _____ to be a co-mic or ac-

31

- tor He'll be re - war - ded _____ For ne-ver ma - tu - ring For ne-ver un

34

- der - stand-ing or lear - ning That ev - e - ry da - y Can't be a - bout

37

_____ him There's o - ther peo _____ ple You sel - fish ass - hole I must be psy - cho



Rock Organ

40
 - tic I must be de - men - ted To think that I'm wor - thy Of all__ this at - ten

43
 - tion Of all of this mo - ney you worked real ly hard__ for__ I slept in late

46
 while you worked at the drug_ store My drug's at - ten - tion I__ am an ad

49
 - dict But I get paid__ to in - dulse in my ha - bit It's all an il - lu -

52
 - sion I'm_ wear - ing make - up__ I'm_ wear - ing make - up__ Make - up__ make

55
 - up__ make_ up__ Art is dead_____ So peo - ple think you're fun - ny, how

59
 __ do we get those peo - ple's mo - ney I said art__ is dead_____ We're

62
 roll - ing in dough while Car - lin_ rolls in his grave_ His grave,_ his grave

67
 I said the show has got a bud - get_ The show has got a bud - get_ And

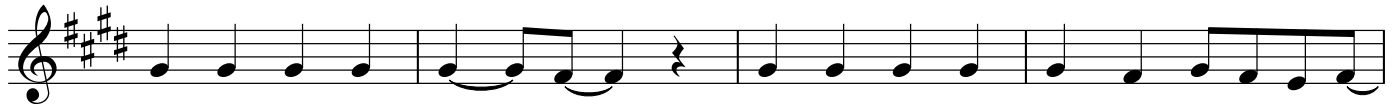
72
 all the poor_ peo - ple way more de - ser - ving of the mo - ney_ Won't budge it__ 'Cause I

76



want-ed my name in lights When I could have fed a fam - ily of four For

80



for - ty fuck-ing fort - nights For - ty Fuck-ing fort-nights I am an art

84



- ist, please God for-give me I am an art - ist, please don't re - vere

87



me I am an art - ist, please don't re - spect me I am an art

90



- ist, feel free to cor - rect me A self-cen-tered art - ist Self - ob - ses-sed art

93



- ist I am an art - ist I am an art - ist But I'm just a kid I'm just a kid

97



I'm just a kid Kid And may-be I'll grow out of it