

# Ironic

Piano

Bo Burnham  
Arranged by LyricWulf

**A**

Exactly this tempo ♩ = 179.5063575168287

Musical notation for measures 1-4 of section A. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays chords, starting with a fortissimo (*ff*) dynamic and moving to mezzo-forte (*mf*). The left hand plays a rhythmic pattern of eighth notes. A slur is placed under the first two measures of the bass line.

5

Musical notation for measures 5-9 of section A. The right hand continues with chords, and the left hand continues with eighth notes. Slurs are placed under the first two measures and the last two measures of the bass line.

10

**A'**

Musical notation for measures 10-14 of section A'. The right hand plays chords, starting with a fortissimo (*f*) dynamic and moving to mezzo-forte (*mf*). The left hand continues with eighth notes. A slur is placed under the first two measures of the bass line.

15

Musical notation for measures 15-19 of section A'. The right hand plays chords, including a fortissimo (*ff*) dynamic. The left hand continues with eighth notes. Slurs are placed under the first two measures and the last two measures of the bass line.

20

**B**

Musical notation for measures 20-24 of section B. The right hand plays chords, starting with a fortissimo (*f*) dynamic. The left hand continues with eighth notes. A slur is placed under the first two measures of the bass line.

25

Musical notation for measures 25-28. The piece is in D major (two sharps). The right hand features a series of chords with a rhythmic pattern of eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment.

29

[sic]

Musical notation for measures 29-33. Measure 29 includes the instruction [sic]. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

34

*mp*

Musical notation for measures 34-38. Measure 34 starts with the dynamic *mp*. Measure 38 includes the dynamics *p* and *f*. The right hand has chords, and the left hand has eighth notes.

39

C

*mf*

Musical notation for measures 39-43. Measure 39 includes the instruction C. Measure 40 includes the dynamic *mf*. The right hand has chords, and the left hand has eighth notes.

44

*ff*

Musical notation for measures 44-48. Measure 46 includes the dynamic *ff*. The right hand has chords, and the left hand has eighth notes.

49

C'

*f*

*mf*

Musical notation for measures 49-53. Measure 49 includes the dynamic *f*. Measure 50 includes the dynamic *mf*. The right hand has chords, and the left hand has eighth notes.

54

Musical score for measures 54-58. The piece is in D major (two sharps). The right hand plays chords with a rhythmic pattern of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. A *ff* dynamic marking is present at the end of the system.

59

**D**

Musical score for measures 59-62. The right hand continues with chords. A *f* dynamic marking is present at the beginning of the system. A box containing the letter 'D' is positioned above the staff.

63

Musical score for measures 63-66. The right hand continues with chords. A *ff* dynamic marking is present at the end of the system.

67

Musical score for measures 67-70. The right hand continues with chords. A *ff* dynamic marking is present at the end of the system.

71

Musical score for measures 71-74. The right hand continues with chords. A *ff* dynamic marking is present at the end of the system.

75 **E**

*f*

Measures 75-78: Treble clef with a key signature of three sharps (F#, C#, G#). The right hand plays chords with a fermata over the first measure. The bass clef has a rhythmic pattern of eighth notes with a fermata over the first measure. A brace spans measures 75-78.

79

Measures 79-82: Treble clef with a key signature of three sharps. The right hand plays chords with a fermata over the first measure. The bass clef has a rhythmic pattern of eighth notes with a fermata over the first measure. A brace spans measures 79-82.

83

Measures 83-86: Treble clef with a key signature of three sharps. The right hand plays chords with a fermata over the first measure. The bass clef has a rhythmic pattern of eighth notes with a fermata over the first measure. A brace spans measures 83-86.

87

Measures 87-90: Treble clef with a key signature of three sharps. The right hand plays chords with a fermata over the first measure. The bass clef has a rhythmic pattern of eighth notes with a fermata over the first measure. A brace spans measures 87-90.

91

Measures 91-95: Treble clef with a key signature of three sharps. The right hand has rests in measures 91 and 95, with chords in measures 92-94. The bass clef has a rhythmic pattern of eighth notes with a fermata over the first measure. A brace spans measures 91-95.

96 **F**

*mp*

Measures 96-99: Treble clef with a key signature of three sharps. The right hand has a fermata over the first measure, then plays chords. The bass clef has a rhythmic pattern of eighth notes with a fermata over the first measure. A brace spans measures 96-99.

100

*p* *mp*

Measures 100-104. Treble clef: chords of G major (G-B-D) and F# major (F#-A-C#). Bass clef: eighth-note patterns. Dynamics: *p* (piano) for measures 100-103, *mp* (mezzo-piano) for measure 104. A fermata is placed over measures 100-104.

105

Measures 105-108. Treble clef: chords of G major and F# major. Bass clef: eighth-note patterns. A fermata is placed over measures 105-108.

109

**G**

*mf*

Measures 109-112. Treble clef: chords of G major and F# major. Bass clef: eighth-note patterns. Dynamics: *mf* (mezzo-forte). A fermata is placed over measures 109-112. A box containing the letter 'G' is positioned above the first measure.

# Ironic

Alto Xylophone

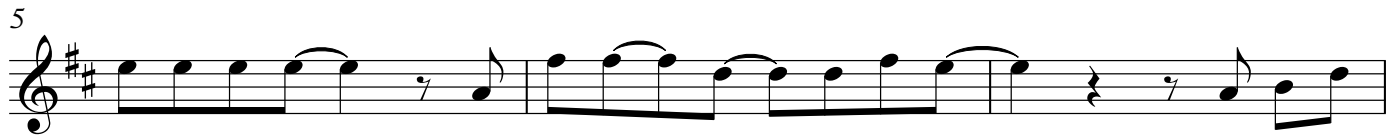
Bo Burnham  
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**A**

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My dog's sto mach was ve-ry up-set So I put him in the car and we



went to the vet And on our way to the vet I killed a



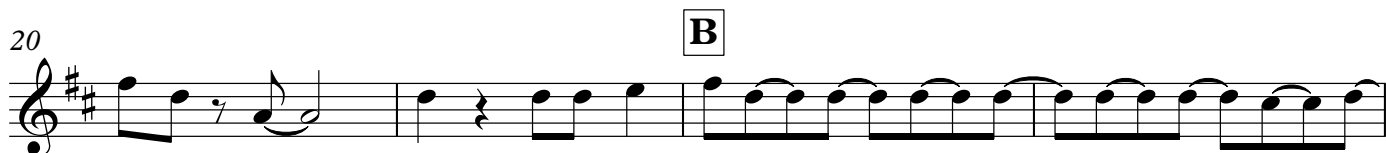
cat Hey, I sa-id is-n't that i - ro-nic? Uh I a-



dop-ted a chi-ld from o-ver-seas To res-cue him from chi-ld lab-or fac-to-ries And on his



ve-ry first birth-day, we went to Build-a-Bear work-shop Is-n't that i-



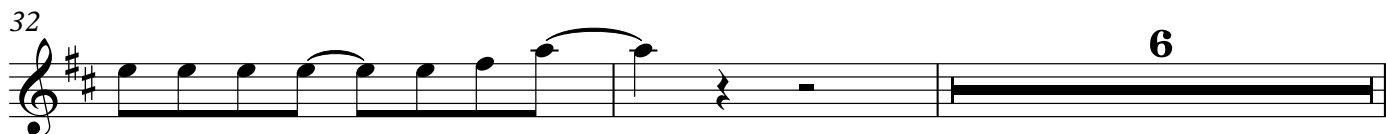
ron-ic? He - ey Is-n't that I - R - O - N - I - C - I - N - O



- R - I - R - O - N - I - C A wa-ter park has burned to the ground, and a



A tow truck has bro-ken down I al-ways used to cry when I laughed And



then I was raped by a clown

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## Alto Xylophone

40 **C**

I was wat-ching Al Gore on C-N - N\_\_ He was tal-king and tal-king and tal

44

- king and then Out of\_\_ bore - dom, my\_\_ pet po - lar bear

47

shot him-self Is - n't that i - ro-nic? I

51 **C'**

da-ted an a-ni-mal rights ac - ti-vist. And one day, she got\_ real - ly\_\_ pissed Be-cause

55

I was ea - ting veal\_\_ that was wrapped in "pi- ta"bread ("PE - TA"? Fuck)

60 **D**

I-sn't that I - R - O - N - I - C - I - N - O - R - I - R -

64

- O - N - I - C\_\_ eaaaaaaa I'm a stand up\_\_ co - mic\_ and\_ I\_\_

68

al - ways\_ sit\_\_ and\_ slouch\_\_ And I\_\_ got my girl - friend preg

71

- nant\_\_ on\_\_ my\_\_ ste - rile\_\_ un - cle's\_\_

73 **E**

"pull - out" couch uuueuuueuhhh\_\_ I-sn't that i - ro-nic I - R - O

Alto Xylophone

78



- N - I - C\_\_\_\_\_ Yeah, if ev-ry day you play the board game\_\_\_ Risk\_ You've

82



pro bly ne - ver\_ ta - ken a Risk in your life And Mo-no-po-ly\_\_\_ has far from a

86



stran-gle-hold on the board\_\_\_ game mar-ket A li-ttle kid died from su-ffo-ca - tion when he

90



choked on a game piece from O - per - a - tion And I can't grow a beard

93



— That one's not i - ro - nic, that\_\_\_ one's just sad

96



Bob Bar - ker got all of my pets preg-nant

108



Mygrand - fa - ther had Al - zhei - mer's And one day we were