

Piano

# Mother Earth

Mother

Keiichi Suzuki and Hirokazu Tanaka

Arranged by LyricWulf

80 years have passed since then. ♩ = 128.75

Musical notation for measures 1-6. The score is in 4/4 time. The right hand features a melody of quarter notes with a dynamic marking of *pp* (pianissimo) in the first measure, which then changes to *p* (piano) in the fifth measure. The left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the end of measure 4.

A piano performance line for measures 1-6, showing the timing of the notes with small upward-pointing triangles.

Musical notation for measures 7-12. The right hand continues the melody with eighth and quarter notes. The left hand accompaniment includes chords and moving lines. A repeat sign is present at the end of measure 9.

A piano performance line for measures 7-12, showing the timing of the notes with small upward-pointing triangles.

Musical notation for measures 13-17. The right hand features a more active melody with eighth notes and beamed sixteenth notes. The left hand accompaniment consists of chords and moving lines. A repeat sign is present at the end of measure 15.

A piano performance line for measures 13-17, showing the timing of the notes with small upward-pointing triangles.

Musical notation for measures 18-22. The right hand melody continues with quarter and eighth notes. The left hand accompaniment features chords and moving lines. A repeat sign is present at the end of measure 20.

A piano performance line for measures 18-22, showing the timing of the notes with small upward-pointing triangles.

Musical notation for measures 23-27. The right hand melody continues with quarter notes. The left hand accompaniment features chords and moving lines. A repeat sign is present at the end of measure 25.

A piano performance line for measures 23-27, showing the timing of the notes with small upward-pointing triangles.

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