

# RISE

Riot Music Team, Mako, and The Glitch Mob

Arranged by LyricWulf

Rising ♩ = 177

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note pattern starting on G#4. The left hand plays a single bass note (G#2) in each measure. The dynamic marking is *ppp*.

Musical notation for measures 5-8. The right hand continues the eighth-note pattern. In measure 8, the right hand changes to a quarter-note pattern (G#4, A4, B4, C#5). The left hand continues with the bass note. Dynamic markings include *pp* in measure 8 and *p* in measure 9. An *8vb* marking is present in measure 9.

Musical notation for measures 10-13. The right hand plays a melody of quarter notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The left hand continues with the eighth-note pattern. Dynamic markings include *p* in measures 11 and 13.

Musical notation for measures 14-17. The right hand plays a melody with a triplet in measure 15. The left hand continues with the eighth-note pattern. Dynamic markings include *p* in measure 15, *mf* in measure 16, and *f* in measure 17. An *8vb* marking is present in measure 17. A box labeled 'A' is placed above the right hand in measure 16.

18

3

8<sup>vb</sup>

8<sup>vb</sup>

22

8<sup>vb</sup> mp

8<sup>vb</sup> mp

8<sup>vb</sup> f

8<sup>vb</sup> mf

3

27

8<sup>vb</sup> mf

8<sup>vb</sup> mf

8<sup>vb</sup> f

8<sup>vb</sup> fp

3

32

8<sup>vb</sup> mp < f

8<sup>vb</sup> f

8<sup>vb</sup> ff

37

8)  $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$

*ff* *ff* *mp*

1. 2.

42

$\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$

*mf*

48

8)  $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$

*mp* *mf*

3 3

53

8)  $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$   $\delta^{vb}$

*mf* *f* *mf* *f* *ff*

3 3

*f p* *ff*

58

Musical score for measures 58-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has four sharps (F#, C#, G#, D#). Measure 58 starts with a double bar line and a repeat sign. Dynamics include *ff* in blue ink in the bass staff and *f* in the treble staff. There are markings for *8vb* in both staves. The piece concludes with a *ff* dynamic and a fermata.

63

Musical score for measures 63-67. The system consists of two staves. Measure 63 has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Dynamics include *mp* in the treble staff. There are markings for *8vb* in both staves. The piece concludes with a fermata.

68

Musical score for measures 68-72. The system consists of two staves. Dynamics include *ff* in the bass staff and *mf* in the treble staff. There are markings for *8vb* in both staves. The piece concludes with a fermata.

73

Musical score for measures 73-77. The system consists of two staves. There are markings for *8vb* in both staves. The piece concludes with a fermata.

78

Musical score for measures 78-82. The system consists of two staves. There are markings for *8vb* in both staves. The piece concludes with a fermata.

83 **B**

8vb  
mf  
8vb  
8vb

88

(8)  
f  
8vb  
ff  
8vb  
mp  
ff  
8vb

93

8vb  
f  
8vb  
ff  
8vb  
ff  
8vb

98

8vb  
ff  
8vb  
ff  
8vb  
ff  
8vb

103

*mf*

*mf mp*

8vb 8vb 8vb 8vb

108

*mf*

*f*

*ff*

*p*

8vb 8vb 8vb 8vb 8vb 8vb

C

113

*ff*

*f*

*ff*

*f*

*ff*

8vb 8vb 8vb 8vb 8vb

118

*mf*

*mp*

*mf*

*ff*

8vb 8vb 8vb 8vb